

Recent Books of Music Dance – October - November 2001

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Sources of Research in Indian Classical Music
Author : Reena Gautam

The main object of this book is to help music students embarking for the fulfilment of research studies as well as Those who wish to take up surveys in the various fields of music. Many researcher find a paucity of literature on Music research to give them a master key for their studies.

Pub : Kanishka Publishers, Distributors, New Delhi Year : 2002 ISBN : 8173914338
Bib : 23cm HB 224pp with Index & 24 Plates Price : Rs 16.75

Indian Music and its Assesment
A Sociological Perspective

Author : Ishrat Jahan

This book deals with the origin of music and evolution of Indian music within social context. The book Brings out the fact that music takes shape by specific changes in socio-political and economic systems. The author's study about Gharanas of the Muslims by the structure of family, gender right on music, in Comparison to other social institutions and viewing guru-shishya parampara within the framework of social Relationship is an effort for the first time.

Pub : Kanishka Publishers, Distributors, New Delhi Year: 2002 ISBN :
8173914613 Bib : 23cm HB 136pp with Index
Price : US\$ 11.75

The Nrtyavinoda of Manasollasa : A Study
Author :Hema Govindarajan

Contents: Preface. 1. General information about dance. 2. Simple movements: movements of the Arigas. 3. Simple movements: movements of the Upangas. 4. Simple movements: movements of the Pratyangas. 5. Complicated movements: Sthanaka, Cari and Karana. Conclusion. Glossary. Bibliography. The Text.

"The terpsichorean art of dance which has evolved over the centuries shows much variations in its contemporary manifestations. The difference between sastra and prayoga of this art makes it imperative for sustained research in its academics. There are many treatises written over the centuries which discuss in depth the technique of the art of dance. But most of them have not been exhaustively researched. Of singular importance in the study of the theories of dance is the

Nrtyavinoda of the Manasollasa. The Manasollasa is a twelfth century encyclopedia ascribed to the Kalyana Calukyan monarch Somesvara III and it contains one hundred Adhyayas or chapters on different aspects of life and culture. One Adhyaya – the Nrtyavinoda is devoted to the study of the art of dance which is considered as a part of the study of royal pastimes.

"The Nrtyavinoda of the Manasollasa consists of over four hundred verses which deal with the Angika Abhinaya aspect of dance. This text becomes worthy of study for it not merely discusses the technique of dance as per the Natyasastra of Bharata but broaches a technique which is new and more important – a non-Natyasastra one. It contains a discussion (though embryonic) on a tradition of dance which evolved differently in the medieval centuries – a tradition which a century after it was written came to be labelled as a Desi or a regional tradition. This study attempts to comprehend the technique of dance as discussed in the Nrtyavinoda while seeking affiliations with the Natyasastra which is the earliest available treatise on the subject and from which all later texts seek inspiration, and the Satgita Ratnakara of Sarngadeva which was written a century after the Nrtyavinoda.

"The monograph essays to add yet another dimension to the academics of the art of dance

Pub : Harman Pub House, New Delhi Year : 2001 Bib : xv, 177 p. ISBN : 8186622403 Price : US\$ 20.00

Kuchipudi : Indian Classical Dance Art

Authors : Sunil Kothari and Avinash Pasricha

Contents: Preface. 1. Origin and history. 2. Natya. 3. Bhagavata Mela Nataka, Vithi Bhagavatam, Turpubani Vidhi Natakam, Navajanardana Parijatam. 4. Nritya. 5. Nritta. 6. Music. 7. Guru Parampara. 8. Exponents. Acknowledgements. Index.

"One of the seven major classical dance forms of India, Kuchipudi in its solo avatara has acquired a status of a classical dance form of Andhra Pradesh. The story of Kuchipudi from its origin as a dance-drama and its emergence as a solo dance form is one of the most fascinating phenomena engaging attention of the gurus, the performing dancers and the research scholars.

"Essentially a preserve of the male dancers, who also excelled in the female roles, today Kuchipudi is being mainly performed by the female dancers. However, the tradition continues to survive in Kuchipudi village, some 30 kilometres away from Vijayawada in Andhra Pradesh. The traditional dance-dramas continue to exist along with more popular solo dance form. Kuchipudi has innumerable votaries not only in India but also abroad and their number is ever increasing.

"Padma Shri Dr. Sunil Kothari, dance historian, scholar and critic, traces in this volume the origins of the dance-drama tradition, correlating the prayoga, the practice and the shastra, the theory and how from the natya, the drama, its integral elements nritya, expressional dance and nritta, the pure dance in the hands of creative, traditional gurus have shaped its present solo format, giving it its own identity.

"Based on his extensive field work Dr. Kothari has studied the allied forms like Vithi Bhagavatam, Turpubani Vidhi Natakam, Pagati Vesham, Navajanardana Parijatam,

Bhagavata Mela Nataka, Kuravanji dance-drama and offered an overview of the dance form as it exists today and continues to develop in its many ramifications. He has also dwelt upon the all-pervading influence of Vempati Chinna Satyam and his contribution in shaping Kuchipudi into a solo form along with the dance-dramas that he has choreographed.

"The brief biographies of the traditional gurus and some of the celebrated exponents add to the value of this volume, presenting the current state of Kuchipudi on the contemporary dance scene.

"Profusely illustrated with 166 colour and 221 black and white photographs by the ace photographer Avinash Pasricha and designed by the eminent artist and designer Dashrath Patel, Kuchipudi is a major significant study of the classical dance form of Andhra Pradesh.

Pub : Abhinav Publications, New Delhi Year : 2001 Bib: 247 p., 166 colour illustrations, 221 black and white photographs, ISBN : 8170173590 Price : US\$ 83.50

Speaking of Dance : The Indian Critique
Author : Mandakranta Bose

Contents : Preface. 1. Introduction. 2. Bharata on dance : the key concepts. 3. Sastra and Prayoga : the use of Abhinayadarpana. 4. Defining dance : Sarngadeva's new approach. 5. Nartananirnaya : an early textual source of kathak. 6. Nartananirnaya : the textual source of Odissi. 7. The idea of anukarana in the Jaina tradition. 8. The lost Natyavidhis of the Jaina tradition. 9. The dance re-invented : Rabindranath Tagore's vision. Bibliography. Index.

"Indian classical dance is a 'high art'. In ancient India, it was even venerated as a 'sacred' act. Ever since Bharata wrote his seminal Natyasastra (c. 200 CE), it has been one of the central elements of scholarly discourse, generating a whole host of learned treatises. Mandakranta Bose here takes a close look at this vast Sanskritic textual corpus attempting not only to reconstruct India's two-millennia-long dance tradition, but also to dispel the historical and aesthetic misconceptions woven around it.

"With a fresh, critical appraisal of the key concepts surfacing from the Natyasastra of Bharata Muni and some of the other landmark treatises, like Abhinayadarpana, Sangitaratnakara, and Nartananirnaya, the book tries to highlight how these time-honoured writings have contributed to the evolution of classical dancing in India. And, yet more significantly perhaps, the author ventures into a comparatively uncharted terrain seeking to explore the status of performing arts (including dance) in early Jaina tradition. Focussing on the position of dancing in the contemporary cultural life of India, Mandakranta Bose shows how classical dance in India today has achieved a creative blend of tradition and modernity, leading to a vigorous revival of a great heritage, a part of the larger effort towards 'nationalist rediscovery'.

Pub : D.K. Printworld, New Delhi Year : 2001 Bib: vii, 144 p., ISBN: 8124601720 Price : US\$ 25.00

The Burmese Harp

Its Classical Music, tunings and Mode

Author : Muriel C Williamson

At a time when the Burmese musical tradition was undergoing rapid change, the author studies the Burmese harp under masters trained in the courtly traditions of the 19th century. Her book explores the harp and its music, the late 20th century Westernization of the tunings, and the tetrachordal structure of the musical modes.

Pub : Northern Illinois University, DeKalb Year : 2001 ISBN : 1891134043 Price : US\$

Semiosis in Hindustani Music

Author : Jose Luiz Martinez

Series : Performing Arts Series Vol. IX

In this book the author explores signification in Hindustani Classical music along a two-fold path. Martinez First constructs a theory of musical semiotics based on the sign-theories of Charles Sanders Peirce. He then Applies his theory to the analysis of various types of Hindustani Music and how they generate significations.

The author engages such fundamental issues as sound quality, raga, tala and form, while advancing his unique Interpretations of well-known semiotic phenomena like iconicity, metalanguage, indexicality, symbolism, Martinez's study also provides deep insight into semiotic issues of musical perception, performance, scholarship and Composition.

Pub : Motilal Banarsidass Pvt Ltd, New Delhi Year : 2001 ISBN : 8120818016 Bib : xviii,396p Biblio, Index
Price : US\$ 16.50

Legacy of a legend : collection of articles

Author : Padma Subrahmanyam

"This book is to commemorate Dr. Padma Subrahmanyam's unique contribution to the field of dance and indology."

Pub: Nrithyodaya – The Academy of Performing Arts, Mumbai Year : 2001
Bib : xvi, 120pp, ill. (some col.), 22cm Price : US\$ 25.00

N.Ramani 1934

Serene moods [sound recording]: Carnatic Classical instrumental, flute

New Delhi : Music Today

2000, 1 sound disc (64:27 min) Digital, audio 4 ¾ in . compact disc.

Production level cataloging

US\$ 11.00

Ranga Rao.M

Devi gaanam [Sound recording] sung by S.P.Balasubramanyam

New Delhi : Master Recording Co, Marketed and distributed by World Media Ltd

2000, 1 sound disc (72:17 min) : digital, audio ; 4 ¾ in (Music of South India)
Compact disc. Accompaniments : Lyrics: Thiruvaiyaru Nagendran, K.Ravi. Production level cataloging.

Sung in Tamil

Devotional songs in praise of Mookambika, form of Durga, Hindu deity, presiding deity of Kollur, Tamil Nadu

Price : US\$ 11.00

Talwalkar, Padma

Tarana [sound recording] : flights of melody

New Delhi : Living Media India Ltd

1994, 1 sound disc [60:24 min] : digital, audio; 4 ¾ in .

Compact disc. Production level cataloging. Sung in Hindustani. Hindustani classical music

Price : US\$ 13.25

Papa, T.R.

Shanmukha [sound recording]: Shanmukha kavacham & Shakti Velan songs

[music , T.R.Papa] [sung by] Seergazhi S.Govindarajan

New Delhi : World Media

2000, 1996, 1 sound disc. Digital, audio ; 4 ¾ in.

Compact disc. Lyrics : Pamban Srimath Kumaragurudasa Swamigal.

Production level cataloging .Sung in Tamil. Tamil devotional songs

Price : US\$ 11.00

Pohankar, Ajay

Ajay Pohankar [sound recording]: vocal

New Delhi : Living Media India Ltd

1996, c1997 1 sound disc. (60:48 min) digital, audio, 4 ¾ in [Faces of raga]

Compact disc.

Accompaniments: Appa Jalgaonkar, harmonium; Aneesh Pradham, tabla; Paresh Jana, Maruti Shindhe, tanpura. Production level cataloging. Sung in Hindustani , Hindustani Music

Price : US\$ 13.25

Pruess, Craig

Sacred chants of Buddha [sound recording]: music for meditation

Mumbai : Time Music

1999, 1 sound disc (62:51 min) digital, audio, 4 ¾ in.

Compact disc.

Production level cataloging . Sung in Pali and Sanskrit

Price : US\$ 10.00

Purandaradasa, 1484-1564 [Selections 2000]

Purandara Dasa krithis [sound recording] : [Carnatic vocal]

M.Balamuralikrishna

New Delhi : Music Plus : Marketed and distributed by World Media Ltd

2000, 1 sound disc [61:26 min] : digital, audio ; 4 ¾ in (Music of South India)

Compact disc. Production level cataloging . Sung in Kannada Carnatic Music

Price : US\$ 11.00

Madhup Mudgal

Madhup Mudgal [sound recording]

New Delhi : Living Media India Ltd

2001, 1 sound disc: digital, audio 4 ¾ in (Live concert Swarutsav 2000) Compact disc.

Accompaniments: Shambhunath Bhattacharjee & Deepak Garud, tabla; Arawind Thatte, harmonium; Anirudh Jain, manjira ; Subhadra Desai, Sukriti Sen and Manikuntala Bhowmik, tanpura and Vocal support.

Production level cataloging

Sund in Hindustani : Hindustani classical vocal

Price : US\$ 13.25

Shubha Mudgal

Classically yours [sound recording] : Hindustani classical

Mumbai : Magnasound (India)

1999, 1 sound disc (72:07 min) digital, audio 4 ¾ in

Compact disc. Accompaniments : Purshottam Walawalkar , harmonium ; Aneesh Pradhan, tabla ; Vilas Pednekar, tanpura. Production level cataloging Sung in Hindustani

Price : US\$ 9.00

Shubha Mudgal

Shubha Mudgal [sound recording]

New delhi : Living Media India Ltd

2001, 1 sound disc (72:15 min) : digital , audio 4 ¾ in (Live concert Swarutsav 2000) Compact disc.

Accompaniments: Purushottam Walawalkar, harmonium: Aneesh Pradhan, tabla: Vidya Shah, tanpura Production level cataloging. Sung in Hindustani

Price : US\$ 13.25

Mukherjee, Budhaditya 1955

Budhaditya Mukherjee sita [sound recording]

New Delhi : Living Media India Ltd

C1997, p1996 1 sound disc (58:30 min) : digital, audio : 4 ¾ in. (Faces of raga)

Compact disc. Accompaniments: Abhijit Bannerjee, tabla : Ravi Sharma, tanpura Production level cataloging. Sitar and tabla music in Hindustani style.

Price : US\$ 13.25

Mishra, Channulal

Channulal Mishra [sound recording]

New Delhi : Living Media India Ltd

2001, 1 sound disc (63:41 min) digital, audio, 4 ¾ in (Live concert Swarutsav 2000) Compact disc.

Accompanishments : Jairam Poddar, harmonium; Ram Kumar, tabla, Deep Singh Bisht, Vijay Kumar, tanpura

Production level cataloging Sung in Hindustani

Hindustani classical vocal

Price : US\$ 13.25

Rajan Mishra 1959-

Rajan & Sajan Mishra [sound recording]
New Delhi : Music Today
2000, 1 sound disc [61:11 min] digital, audio, 4 ¾ in (Tarana, flights of melody)
Compact disc. Production level cataloging
Sung in Hindustani
Hindustani classical vocal music
Price : US\$ 13.25

Rajan Misra 1959-
Rajan & Sajan Mishra [sound recording]
New Delhi : Living Media India Ltd
2001, 1 sound disc (75:53 min) digital, audio, 4 ¾ in (Live concert Swarutsav 2000)
Compact disc. Accompaniments Sohan Lal tabla Kanta Prasad Mishra, harmonium
Ritesh and Rajneesh Mishra, tanpura Production level cataloging
Sung in Hindustani
Hindustani classical vocal music
Price : US\$ 13.25

Kanyakumari, A
Strings of harmony [sound recording] : violin on 3 octaves
New Delhi ; Living Media India Ltd
2000, 1 sound disc (63:29) : digital , audio , 4 ¾ in.
Compact disc. Accompaniments : K.V.Prasad, mridangam T.V.Vasan, ghatam
Production level cataloging.
Violin and mridanga music in Carnatic style
Price : US\$ 11.00

Karekara, Prabhakara
Prabhakara Karekar [sound recording] : voca
New Delhi : Living Media India Ltd
1996, 1997, 1 sound disc (60:18 min) digital, audio 4 ¾ in
(Faces of raga) Compact disc.
Production level cataloging.
Sung in Hindustani
Hindustani classical music
Price : US\$ 13.25

Kashalkar, Ulhas
Ulhas Kashalkar, vocal [sound recording]
New Delhi : Living Media India Ltd
2001, 1 sound disc (60:47 min) digital , audio 4 ¾ in (Maestro's choice)
Compact disc. Accompaniments : Suresh Talwalkar, tabla, Vishwanath Kanhere,
harmonium : Sunil Pandey tanpura, G.V. Gavande, tanpura
Production level cataloging. Sung in Hindustani
Hindustani classical music
Price : US\$ 13.25

Khan, Nusrat Fateh Ali
Best of Nusrat Fateh Ali Khan [sound recording] : soul of Sufi music
Mumbai : Sony Music Entertainment
2001, 2 sound discs (142:06 min) digital, audio, 4 ¾ in
Compact disc. Production level cataloging .
Sung in Hindustani

Sufi songs in Hindustani style
Price : US\$ 19.75

Shujaat Khan
Sur aur saaz [sound recording]
Shujaat Husain Khan ; with sandeep Das, tabla
New Delhi : World Media
2000, 1 sound disc (ca. 60 min) digital, audio, 4 ¾ in
Compact disc
Production level cataloging
Sitar and tabla music in Hindustani style
Price : US\$ 13.25

Kumara Gandharva, 1924 -
Baithak [sound recording]
New Delhi : Living Media India Ltd
1993, packed 2000, 4 sound discs (230 : 14 min) digital, audio, 4 ¾ in.
Compact disc. Production level cataloging.
Sung in Hindustani
Hindustani classical vocal music
Price : US\$ 52.75(Set)

Legends in concert [sound recording]
Mumbai : CNBC India : Sony Music Entertainment
2000, 3 Sound discs (159:37 min) digital, audio, 4 ¾ in
Compact discs.
Production level cataloging . Sung in Hindustani
Hindustani vocal and instrumental music includes Carnatic music
Price : US\$ 27.50 (Set)

Hazarika, Bhupen
The complete Bhupen Hazarika [sound recording]
Mumbai : Virgin Records (India)
2000, 1 sound disc (47:02 min) digital, audio, 4 ¾ in
Compact disc.
Production level cataloging Sung in Hindi
Hindi Songs
Price : US\$ 10.00

Husaain, Zakir 1951-
Rhydhun [sound recording] = Dhun : an odyssey of rhythm
Featuring Ustad Zakir Hussain, L.Shankar & Shankar Mahadevan
Mumbai : Milestone Entertainment,
2000, 1 sound disc (47:02 min) digital, audio, 4 ¾ in
1 Video compact disc (Sd., col.) compact disc. CD2 is a video compact disc
comprising last recording and footage of Ustad Allarakha, interviews, bio's & video.
Production level cataloging. Interviews in English .Fusion of percussion music of
traditional Indian and music from outside world
Price : US\$ 16.00

Jagjit Singh , Khumaar [sound recording]
Mumbai : RMG Crescendo (India)
2001, 1 sound disc (42:37 min) digital, audio 4 ¾ in.

Compact disc. Production level cataloging
Sung in Urdu, Ghazals
Price : US\$ 10.00

Jasraj, Pandit
Pandit Jasraj [sound recording]: vocal
New Delhi : Living Media India
1995, 1 sound disc. (ca. 60 min) digital, audio, 4 ¾ in (Mastero's choice, Series 1)
Compact disc. Production level cataloging
Sung in Hindi Classical vocal music in Hindustani style
Price : US\$ 13.25

Joshi, Bhimsen 1922-
Bhimsen Joshi [sound recording] Vocal
New Delhi : Music Today
1991, 1 sound disc (ca. 60 min) Digital, audio 4 ¾ in
(Maestro's choice. Series 1)
Compact disc. Production level cataloging. Sung in Hindi. Classical vocal music in
Hindustani style
Price : US\$ 13.25

Kanecan, Anaiyampatti S
Water music of South India [sound recording] : [Carnatic classical-jaltarang]
Anayampatti S. Dhandapani and S Ganesan
New Delhi, Living Media India Ltd
2000, 2 Sound Discs (143:29) digital audio 4 ¾ in
Compact Dsc
Production level cataloging
Jaltarang Music in Carnatic Style, produced with small bowls filled with water and
stick Price : US\$ 21.75

December season 2000 [sound recording] : live concerts.
Limited ed. Mumbai : Times Music: Charsur Digital Workstation
2001, 16 sound discs. Digital, audion 4 ¾ in
compact disc. Production level cataloging.
Sung in Telugu, Kannada and Tamil
Carnatic classical vocal and instrumental music by various artists
Price : US\$ 116.75 (Set)

Fateh Ali Khan
Fateh Ali Khan, vocal [sound recording]: Gharana Patiala
New Delhi : Music Today
1995, 1 sound disc (ca. 60 min) : digital, audio 4 ¾ in
(Gharana series) Compact disc.
Accompaniments: Nazir Ali Khan Sarangi, Sajjad Ali tabla, Raga Megh (30:05)
Thumri Des (10:02) Pahadi (09:53) ----Bhairavi Dadra (09:45)
Production level cataloging . Sung in Hindustani
Hindustani classical music
Price : US\$ 13.50

Fateh Ali Khan
Fateh Ali Khan, vocal [sound recording] : Gharana Patiala
New Delhi : Music Today

1995, 1 sound disc (ca.60 min) : digital audio 4 ¾ in
(Gharana series) Production level cataloging
Accompaniments : Nazir Ali Khan Sarangi Sajjad Ali, tabla Raga Gunkali (15:15)
Raga Gurjari Todi (14:21) – Raga Darbari and Raga Adana (30:25) Sung in
Hindustani
Compact disc.
Hindustani classical music
Price : US\$ 13.50

Folk music of India [sound recording]
New Delhi : Living Media India Ltd
1994, 1 sound disc (64:39 min) digital, audio 4 ¾ in
Compact disc.
Production level cataloging
Sung in Gujarati, Panjabi, Himachali
Price : US\$ 13.50

Gopalakrishnan T.V. 1932-
Songs of devotion [sound recording] : [Kannada devotional]
[music T.V.Gopalakrishnan]
Vidyabhushana, NJ Marketed and distributed by World Media Ltd
Asia one stop Inc. 2000, 1 sound disc (63:26 min) digital audio 4 ¾ in
(Music of South India) Compact disc. Production level cataloging
Sung in Kannada , Bhajans
Price : US\$ 11.00

Gopalnath, Kadiri
Naadagaambheeryam [sound recording] : sax melodies
New Delhi : Master Recording Co., [2000] 1 sound disc (72:07) digital, stereo, audio,
4 ¾ in (Music of South India) Compact disc. Accompaniments. A.Kanyakumari,
Violin, E.M.Subramaniam, ghatam: Thiruvarur Bhaktavatsalam, mridangam
B.Rajasekhar Muharsing, Production level cataloging.
Saxophone music in Carnatic style
Price : US\$ 11.00

Gopalnath, Kadiri
A sojourn [sound recording]
New Delhi : Living Media
2000, 1 sound disc (55.03 min) digital, audio 4 ¾ in.
Compact disc. Accompaniments : A.Kanyakumari, violin, Viswanathan Nakode, tabla,
B.Rajasekar, mridangam, B.V.Balasai, flute, Saxophone music in Carnatic Style
Price : US\$ 11.00

Govinda Rao T.K 1929
Mahishasura Mardhini [Sound Recording] [Sanskrit chants]
Music T.K.Govinda Rao Sung by Bombay Sisters
New Delhi : Asia One Stop, Inc. Marketed and distributed by World Media Ltd
Compact Disc.
Production level cataloging, Sung in Sanskrit
Price : US\$ 11.00

Gundecha Bandhu (Chorus Group)
Ancestral voices [sound recording]

Mumbai : Sony Music Entertainment
1998, 1 sound disc (69:56 min) digital audio 4 ¾ in.
Compact disc.
Accompaniments : Srikant Mishra, Pakhawaj Sung in Hindustani Hindustani vocal music
Price : US\$ 10.00

Bhattacharya, Tarun
Tarun Bhattacharya , santoor [sound recording]
New Delhi : Living Media India Ltd
2000, 1 sound disc (58:02 min) digital, audio, 4 ¾ in (Faces of raga) Compact disc.
Accompaniment: Bikram Ghosh, tabla, Production level cataloging.
Santur and tabla music in Hindustani style
Price : US\$ 13.50

Brahmendra, Sadasiva
Pibare Ramarasam [sound recording] Krithis of Sadasiva Brahmendra [sung by] M.Balamuralikrishna
Chennai : Master Recording Co., World Media Ltd
2000, 1 sound disc (62:38 min) digital, audio, 4 ¾ in.
Accompaniments, Balasi, flute, Raghavendra, violin, Srinivas, mridangam, Y.Subramanyam, tabla. Production level cataloging, Sung in Sanskrit
Carnatic classical music
Price : US\$ 11.00

Chakravaraty, Ajoy
Ajoy Chakraborty vocal [sound recording] : Gharana Patiala
New Delhi : Music Today c1995, 1 sound disc (ca. 60 min) : digital, audio 4 ¾ in (Gharana series) compact disc.
Accompaniments. Timir Roy Choudhury, tabla : Sanjoy chakraborty, harmonium production level cataloging
Sung in Hindustani. Hindustani vocal music
Price : US\$ 13.50

Chakraborty, Ajoy
Ajoy Chakraborty, vocal [sound recording]
New Delhi : Living Media India Ltd
2000, 1 sound disc (58:16 min) : digital , audio : 4 ¾ in (Gharama series) Compact disc. Accompaniments. Timir Roy Choudhury, tabla : Sanjoy chakraborty, harmonium production level cataloging
Sung in Hindustani. Hindustani vocal music
Price : US\$ 13.50

Ali, Muzaffar, composer
Raqs-e-Bismil [sound recording] :Sufi ghazals
Compiled and composed by Muzaffar Ali : Abida Parveen vocal
New Delhi : Living Media India Ltd,
2000, 1 sound disc (59:26 mi) digital, audio: 4 ¾ in.
Compact disc.
Accompaniments: Gulam sabir, sarangi, Mukesh Sharma, sarod : Mukesh Jolly rabab: Ravi and Rakesh, tabla, Arash Zabgneh Semnani, daff G.S.Rajan orchestral arrangement, keyboards and sequencing.
Production level cataloging Sung in Urdu

Price : US\$ 13.50

Amonkar, Kishori

Prabhat [sound recording]

Mumbai : Sony Music

2000, 2 sound discs (ca. 85 min) digital audio 4 ¾ in

Compact disc. Accompaniments: Balkrishna Iyer tabla Purshottam Walawalkar, harmonium

Vidya Bhagwat and Raghunandan Panishkar, tanpura and vocal support

Production level cataloging. Sung in Hindustani

Hindustani classical music

Price : US\$ 17.50

Balamurali Krishna M 1930

Ashtapadis [sound recording] : selections from Jayadev's Geet Govind

[music & benediction] M.Balamuralikrishna

Chennai : Marketed and distributed by World Media Ltd, Master Recording Co, 2000

1 sound disc (74:08 min) digital, audio, 4 ¾ in

Compact disc. Production level cataloging. Sung in Sanskrit .

Selected verses from Gitagovinda by Jayadeva, 12th cent, Sanskrit poet

Price : US\$ 11.00

Tyagaraja, Swami 1767-1847

Kshetra maala [sound recording] : Carnatic classical-vocal

Compositions of O.S.Tyagaraja [sung by] O.S. Thyagarajan.

New Delhi : Music Today 2000, 1 sound disc (61:24 min) digital , audio, 4 ¾ in Compact disc.

Production level cataloging

Sung in Telugu

Price : US\$ 11.00

Tyagaraja, Swami 1767-1847

Tyagaraja krithis [sound recording]

M.Balamuralikrishna

New Delhi : Music today

2000, 1 sound disc. Digital , audio 4 ¾ in (Music of South India) Compact disc.

Accompaniments: Rajhesh Vaidhya, Veena; B.Ganapathy Raman, Mridangam

S.Karthick, ghatam. Sung in Telugu

Carnatic classical music

Price : US\$ 11.00

Udhas, Pankaj

Lamha [sound recording]

Calcutta: Gramophone Company of India

2000, 1 sound disc (52:56 min) digital, audio, 4 ¾ in Compact disc. Lyrics

Zafar Gorakhpuri, Prashant Vasl, Zameer Kazmi, and Nida Fazli Production level cataloging, Sung in Urdu , Ghazals.

Price : US\$ 9.00

Vijay Shiva

Raamamrutham [sound recording]: Carnatic classical -vocal

New Delhi : Living Media India Ltd

2000, 1 sound disc (72:26 min) : digital audion, 4 ¾ in.
compact disc.

Production level cataloging Sung in Telugu
Kannada and Tamil

Price : US\$ 11.00

Visweswaran R

On contemplation [sound recording] Shathathanthri veena-santoor: Hindustani
classical

New Delhi : World Media

2000, 1 sound disc. Digital audio 4 ¾ in Music of North India

Compact disc. Accompaniments: Fazal Qureshi tabla, Revathy Shankaran, tanpura

Production level cataloging

Sanatantri vina-santir music in Hindustani style

Price : US\$ 11.00

Visweswaran, R

Ragas of dual identity [Sound recording]

New Delhi : Music Today

2000, 1 sound disc digital, audio, 4 ¾ in (Music of South India)

Compact disc. Production level cataloging.

Veena music in Carnatic style

Price : US\$ 11.00